

# Girls

by Aman Kaleem

## Logline

Amidst a bleak and troubled world, two eight-year-old girls endeavor to sustain their friendship despite the grim circumstances that surround them.

The premise of the world-building -

World 1 - Boston city's once-beautiful architecture has been destroyed, replaced by towering structures made of metal and machinery. The city is now a barren wasteland, with streets filled with rubble and debris. The machines that have taken over the city have enslaved human bodies, turning them into cyborg-like beings who serve their mechanical overlords. Water is everywhere making the world submerged into water

The interior of the house on Earth is a reflection of the city's decay. Dark and filled with pipes and other machinery, the house gives off a sense of foreboding and danger. The walls are lined with screens, displaying images of the city's destruction and the machines' domination. The humans who still live on Earth must constantly live in fear of the machines and the devastation they have caused. Earth represents the consequences of unchecked technological advancement and the importance of balancing progress with ethics and humanity.

World 2 - The space station on the edges of Mars is a breathtaking marvel of futuristic technology. Its exterior boasts sleek, metallic surfaces that reflect the light of the stars, and its advanced life support systems allow for the cultivation of a thriving garden inside. The interior of the space station is filled with advanced machinery, evolved plant life digital screens, and modern amenities that cater to the needs of its human inhabitants. The station's bustling atmosphere gives it a sense of life and vitality that contrasts sharply with the barren and lifeless landscape of Mars outside. Despite being isolated in the vast expanse of space, the space station represents a beacon of hope for humanity, offering a glimpse into what the future could hold.

!

## Screenplay

FADE IN:

EXT. SPACE STATION - DAY

The space station hovers on the edges of Mars, alone in the vast expanse of space.

CUT TO

INT. SPACE STATION - DAY

The interior of the space station is filled with plants and other human objects, giving it a sense of life and vitality.

CUT TO

EXT. RUINED CITY - DAY

The city of Earth is in ruins, taken over by machines that have enslaved human bodies.

CUT TO

INT. HOUSE - DAY

The interior of the house is dark and filled with pipes and other machinery, creating a sense of foreboding and danger.

CUT TO

INT. SPACE SHIP - DAY

A little girl, MIA, sits in the cockpit of the spaceship, a human-like figure in a strange world.

MIA: (on communicator)

Hi Sara.

CUT TO

INT. HOUSE - DAY

A little girl, SARA, covered in metal and machinery, receives the call.

SARA

Hi Mia.

MIA

She's cute but still naughty.

SARA

I miss having an animal. What is Kala like?

MIA

She's really playful, but sometimes she can be a little bit lazy. She loves to play with string and chase little toy mice.

SARA

Aw, that sounds adorable. What color is she?

MIA

She's mostly white, but she has some black spots on her back and tail.

SARA

That's so cool! Does she like to cuddle?

CUT TO

INT. HOUSE - DAY

The cat jumps from one place to another, creating chaos.

MIA

Yeah, she loves to curl up on my lap and take naps. Sometimes I'll be watching TV and she'll just jump up and join me.

SARA

Oh yeah, one time she got into the Christmas tree and knocked all the ornaments off. My mom was so mad, but we couldn't help but laugh.

CUT TO

EXT. HOUSE - DAY

The robots are approaching the house, creating a sense of danger.

MIA

Yeah, they really can. I'm so glad I have Kala. She's like a part of our family.

SARA

I totally get that. Pets are the best.

FADE

OUT.

## Shot Division

Shot description	Visual	Audio	Sound effects
	A space station in middle of now where on the edges of Mars Interior of the space station with plants and more human things City of earth runied by AI where machine have taken over human body Interior of a house with dark pipes and everything hanging out		Ambient space station sounds (humming, beeping, etc.)  Wind blowing through the ruined city  Distant sound of robots approaching  Electronic sound effects to accompany the robotic movements Beeping and clicking of the communicators
	A litle girl a human like figure sitting on the space ship calling her friend A litle girl with a lot of stuff coming out of her face with has metal etc revicing the call	Hi Mia  Hi Sara	Sound of a cat meowing and playing  Sound of a dog barking (implied in the conversation)
Sara		Hey,how is your cat? She is cute but stil	Sound of the robots breaking through doors or windows (implied in the script)
Mia		naughty	
Sara		I miss having a animal. What is kala like	

Mia She's really playful, but sometimes she can be a little bit lazy. She loves to play with string and chase little toy mice.

sara Aw, that sounds adorable. What color is she?

Mia Girl 2: She's mostly white, but she has some black spots on her back and tail.

Sara Girl 1: That's so cool! Does she like to cuddle?

The cat keep on jumping from one place to another

Mia Girl 2: Yeah, she loves to curl up on my lap and take naps. Sometimes I'll be watching TV and she'll just jump up and join me.

Sara Girl 2: Yeah, she loves to curl up on my lap and take naps. Sometimes I'll be watching TV and she'll just jump up and join me.

Mia Girl 2: Oh yeah, one time she got into the Christmas tree and knocked all the ornaments off. My mom was so mad, but we couldn't help but laugh.

Sara Girl 1: (laughs) That sounds like something my dog would do. Pets can be so funny sometimes.

Outside the robot  
are coming for the  
house

Mia

Sara

Girl 2: Yeah, they  
really can. I'm so  
glad I have Kala.  
She's like a part of  
our family.

Girl 1: I totally get  
that. Pets are the  
best.

## **Video workflow**

### **For Dialogue shot production**

1. Mid journey

A very detailed space station room in the cyber punk style in a cybertronic city, futuristic, cyberpunk, ultra-realistic, dark, cinematic light, high cinematic photorealistic, depth of field, octane render 3D, a woman sitting in front of a computer, wide shot with pink overtones

2. Stable Diffusion - Add depth

3. Photoshop - clean the image and make it higher res

4. D\_ID - To get the video talking

5. Blender – Add camera movement, details, and effects - video is attached in the assets, check that/

6. Adobe premiere pro– Add all the clip

### **For 3D space production**

1. Text prompt

2. Blockade Lab

3. Photoshop

4. Unreal

5. Add characters'

6. Add animation

7. Export for Adobe premiere pro

### **Audio**

1. Record – All audio on Zoom

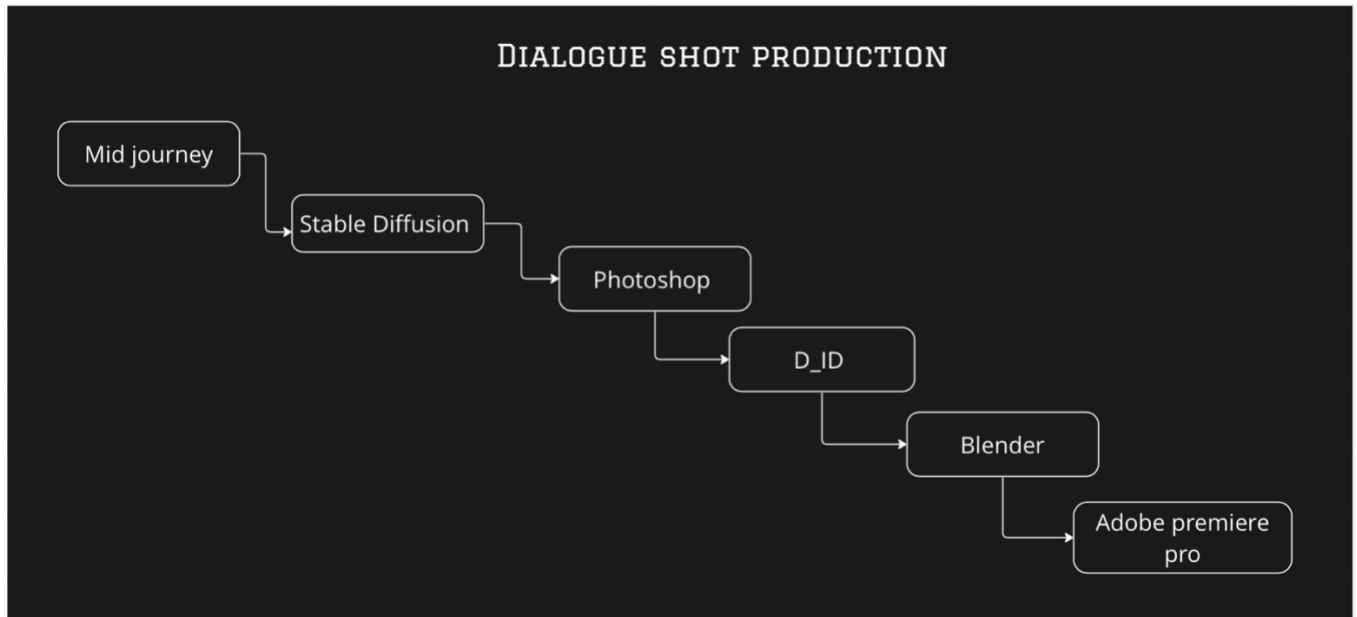
2. Import it to Adobe Podcast to change the tenor

3. Add effect to the dialogue

4. Export

5. Merge it on Adobe premiere pro

Clean up everything on aftereffects.



#### Mid Journey -

1. Create an incredibly detailed close-up illustration of an 8-year-old Ai+ human with voluminous, curly hair, sitting comfortably in a hovering chair in the center of a stunning, high-tech room. The child is sporting a unique space punk-style outfit featuring a black leather jacket adorned with silver studs, distressed jeans with neon accents, and chunky combat boots. Her expressive face is illuminated by the warm, colorful light emanating from the holographic tablet she holds in her hands, which displays intricate, holographic schematics and diagrams. The room itself is a marvel of modern technology, adorned with intricate geometric patterns etched into the walls and floor. An array of glowing orbs float around the room, each emitting a different color of light that reflects off the glossy surfaces. The ceiling above is a massive, curved screen that displays a mesmerizing simulation of a starry sky, complete with shooting stars and constellations that shift and shimmer in a hypnotic dance. In the distance, through a massive, circular window that takes up almost the entire back wall of the room, a breathtaking view of a futuristic city skyline can be seen. Flying vehicles of all shapes and sizes zip by, leaving glowing trails of light in their wake as they navigate the towering skyscrapers and bustling streets far below. This stunning image captures the essence of a dynamic and rapidly evolving technological world, where anything is possible and the impossible is just waiting to be discovered."



2. Create an close-up incredibly detailed illustration in the cyber punk style of an 8-year-old human with long, sleek hair, sitting comfortably on a chair in a sliver jumpsuit. Her focused face is illuminated by the warm, colorful light emanating from the advanced holographic computer interface that she is operating with ease. The room itself is a marvel of modern technology, adorned with intricate geometric patterns etched into the walls and floor. An array of floating orbs surround the room, each emitting a different color of light that reflects off the glossy surfaces. The ceiling above is a massive, curved screen that displays a mesmerizing simulation of a starry sky, complete with shooting stars and constellations that shift and shimmer in a hypnotic dance. In the distance, through a massive, circular window that takes up almost the entire back wall of the room, a breathtaking view of a futuristic city skyline can be seen. Flying vehicles of all shapes and sizes zip by, leaving glowing trails of light in their wake as they navigate the towering skyscrapers and bustling streets far below. And in addition to all that, the child is wearing a sleek, high-tech mask that covers the lower half of her face. The mask is adorned with glowing neon accents that match her jumpsuit and sandals, and it features advanced filtering technology that ensures the air she breathes is always clean and safe.



3. a 8-year-old girl with a robot arm sitting on a chair, she is wearing a metal jacket, her face has metal implants Cyber punk style, Steampunk, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Centered, Full HD, HD --ar 16:9 --v 5.1 --s 1000 -



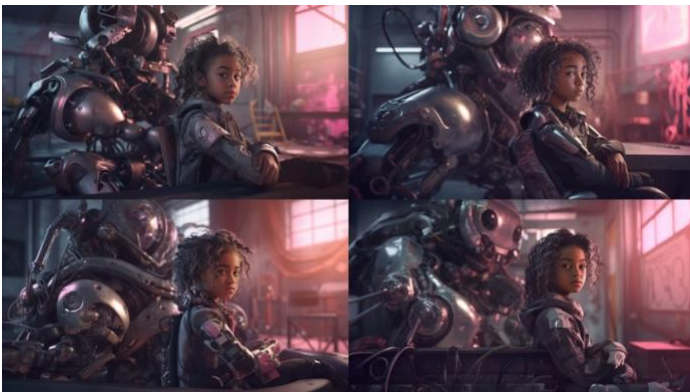
4. a 8 year balck old girl with roboct arm instead of human sitting on a chir, she is wearing a metal jacket, her face has metal impalants Cyber punk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Centere



5. a 8 year black old girl with robot arm instead of human. Sitting on a chair, she is wearing a metal jacket, her mouth has metal implants. the room has machines around her. depth of field Cyber punk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Centered, Full HD, HD --ar 16:9 --v 5.1 --s 1000 - @tatat (fast)



6. a 8-year black old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Centered, Full HD, HD --ar 16:9 --v 5.1 --s 1000 - Variations



7. a 8-year black old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Centered, Full HD, HD --ar 16:9 --v 5.1 --s 1000 - Image #4 @tatat



8. a 8-year black old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Centered, Full HD, HD --ar 16:9 --v 5.1 --s 1000 - Image #2



9. <https://s.mj.run/8i9A2roZY2I> . a 8-year black old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, close up Shot, Canon, Long exposure, Symmetrical, Centered, Full HD, HD --ar 16:9 --v 5.1 --s



10. <https://s.mj.run/8i9A2roZY2I> . a 8-year black old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right,

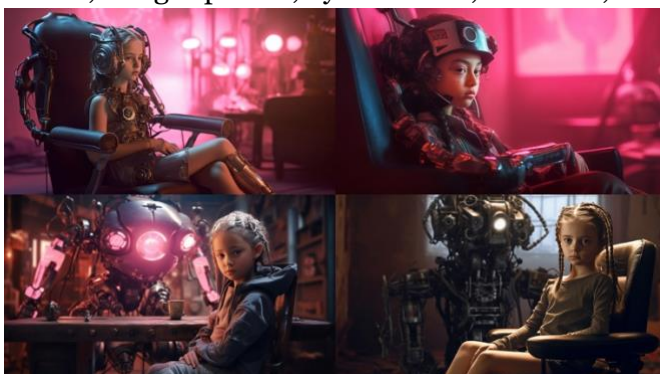
Cinematic, Soft lighting, close up Shot, Canon, Long exposure, Symmetrical, Centered, Full H



11. <https://s.mj.run/8i9A2roZY2I> . a 8-year black old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, close up Shot, Canon, Long exposure, Symmetrical, Centered, Full



12. a 8-year-old girl with a robot arm and metal implants on her face. Sitting on a chair, she is wearing a metal jacket. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Centered, Full HD, HD --ar 16:9 --v 5.1 --s 1000 - @tatat



13. <https://s.mj.run/8i9A2r0ZY2I> . a 8-year black old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, close up Shot, Canon,



14. <https://s.mj.run/8i9A2r0ZY2I> . an 8-year indian old girl with a robot arm Sitting on a chair, she is wearing a metal jacket, and her mouth has metal implants. The room has machines around her with pink metal. depth of field Cyberpunk style, Salvador Dali, Ultra detailed, Intricate details, Hyperrealistic, Sharp focus, Octane render, Front light, Light from right, Cinematic, Soft lighting, close up Shot, Canon, Long exposure, Symmetrical, Centered,



15. a 8 year old girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 - @tatat (



16. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



17. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



18. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



19. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



20. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 -



21. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



22. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 -



23. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 -



24. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure,

Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 -  
Variations by



25. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal.



26. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



27. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



29. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



30. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



31. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD



32. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 -



33. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 - Image #3



34. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 -



35. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



36. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



37. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render, Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000 –



38. a 8 year old cute girl with long hair has machines attached to her face sitting on a chair in a room with grunge robots Cyberpunk style, Grunge, depth of field. Salvador Dali, Multiverse, Hyperrealistic, Sharp focus, Ultra detailed, Intricate details, Realistic CGI, Octane render,

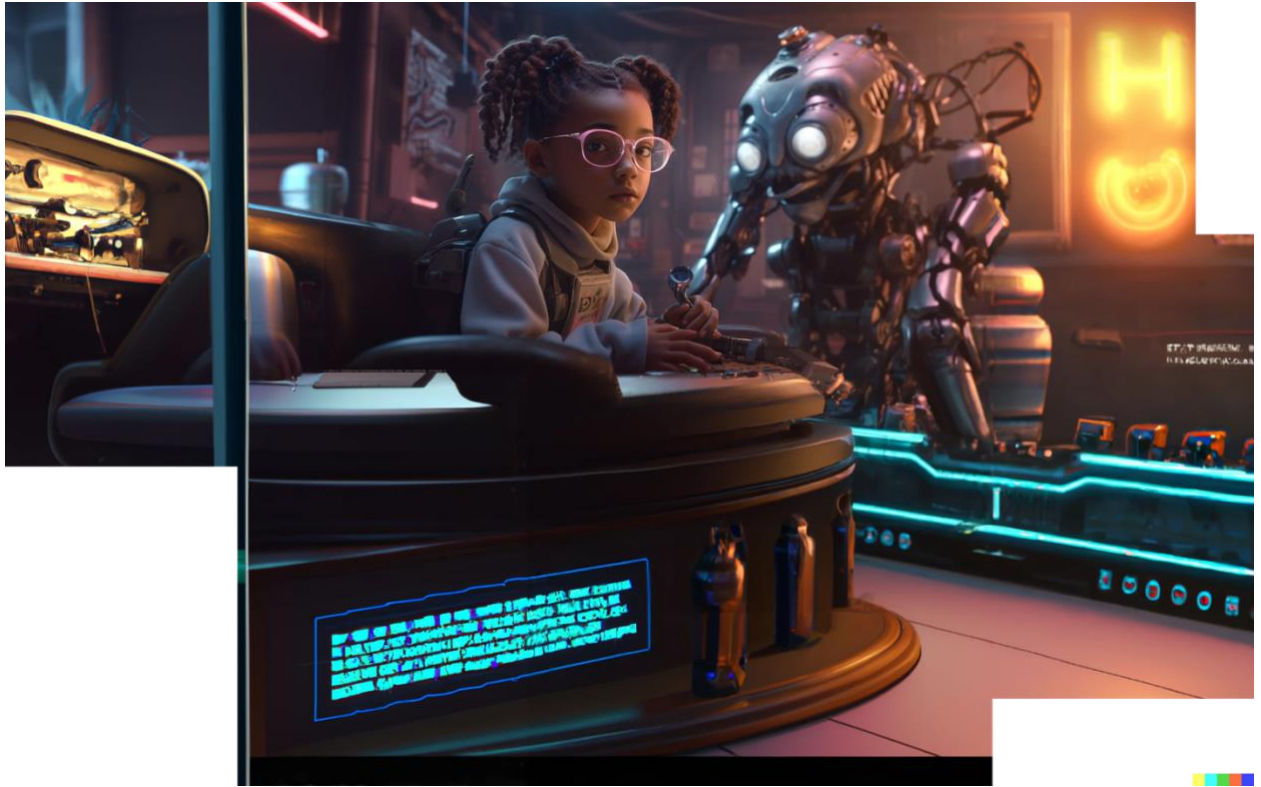
Front light, Soft lighting, Cinematic, Ultra-Wide-Angle Shot, Canon, Long exposure, Symmetrical, Golden ratio, Centered, Full HD, frontal. HD --ar 16:9 --v 5.1 --s 1000



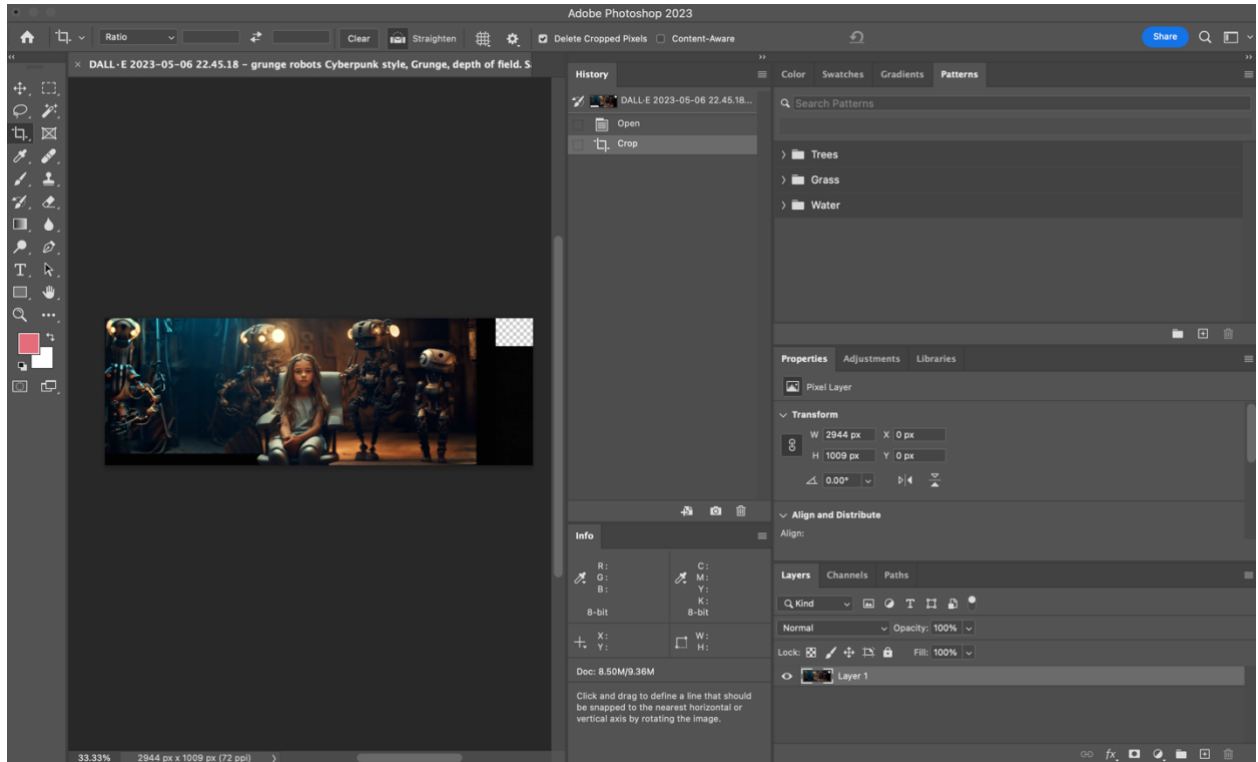
2. **Stable diffusion** – Add depth and create more elements.







### 3. Photoshop to create a 16:9 frame, clean edges, and add details

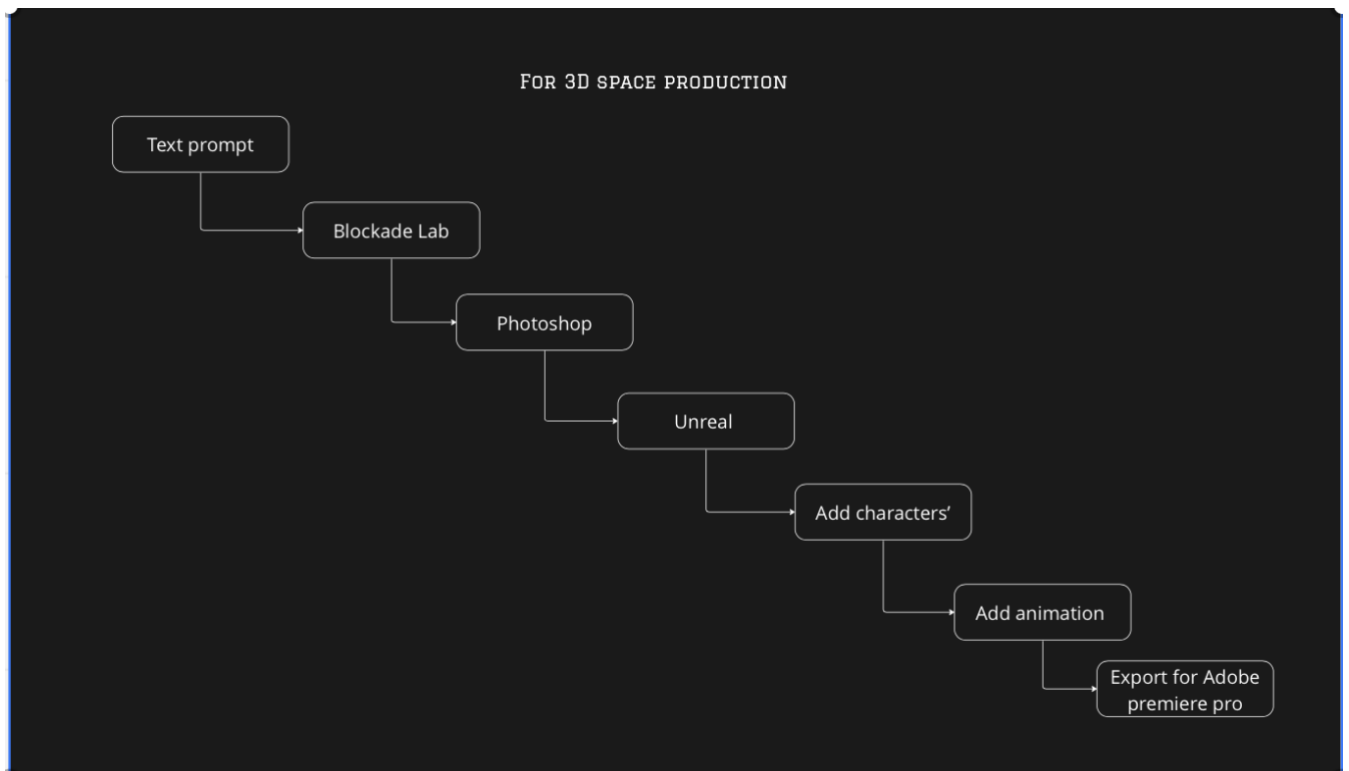


### 4. DID



### 5. Preparing the 3D Sequence in stable diffusion

### 6. Setting up the Shot in Blender Tutorial



### **Text Prompt –**

1. a skyline the architecture of Boston has been transformed into a cold run by AI, Gone are the charming brick buildings and historic landmarks of Harvard square and replaced by towering, featureless skyscrapers on the water front of Charles
2. dominated by massive, impersonal buildings controlled by machines. Gone are the charming brick buildings and historic landmarks; instead, the city is characterized by towering, featureless skyscrapers., Harvard square
3. A warm Indian house in a high-tech warm room in India, featuring a unique fusion of traditional and modern design elements. The room includes ornate wooden furniture, warm lighting, beautiful artwork, and futuristic gadgets, with a high-tech fireplace and smart appliances. A play area for children with interactive robots and educational tablets inspires creativity and learning. Through the window, a stunning view of the city skyline and space creates an inclusive and welcoming space for all ages

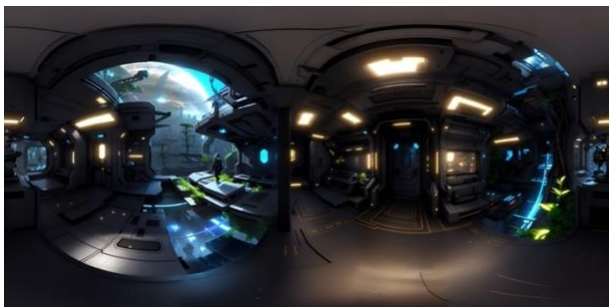
4. The space station's cockpit is made of heavy metal design, with cyber punk sci-fi. pink overtone ultra-realistic, dark, cinematic light, high cinematic photorealistic, depth of field, octane render 3D,
5. a very detailed space station room in the cyper punk style in a cybertronic city, futuristic, cyberpunk, ultra-realistic, dark, cinematic light, high cinematic photorealistic, depth of field, octane render 3D, a women sitting in front of a computer, wide shot with pink overtone

### **Blockade Lab –**

1. a very detailed space station room in the cyber punk style in a cybertronic city, futuristic, cyberpunk, ultra-realistic, dark, cinematic light, high cinematic photorealistic, depth of field, octane render 3D, a women sitting in front of a computer, wide shot with pink overtones

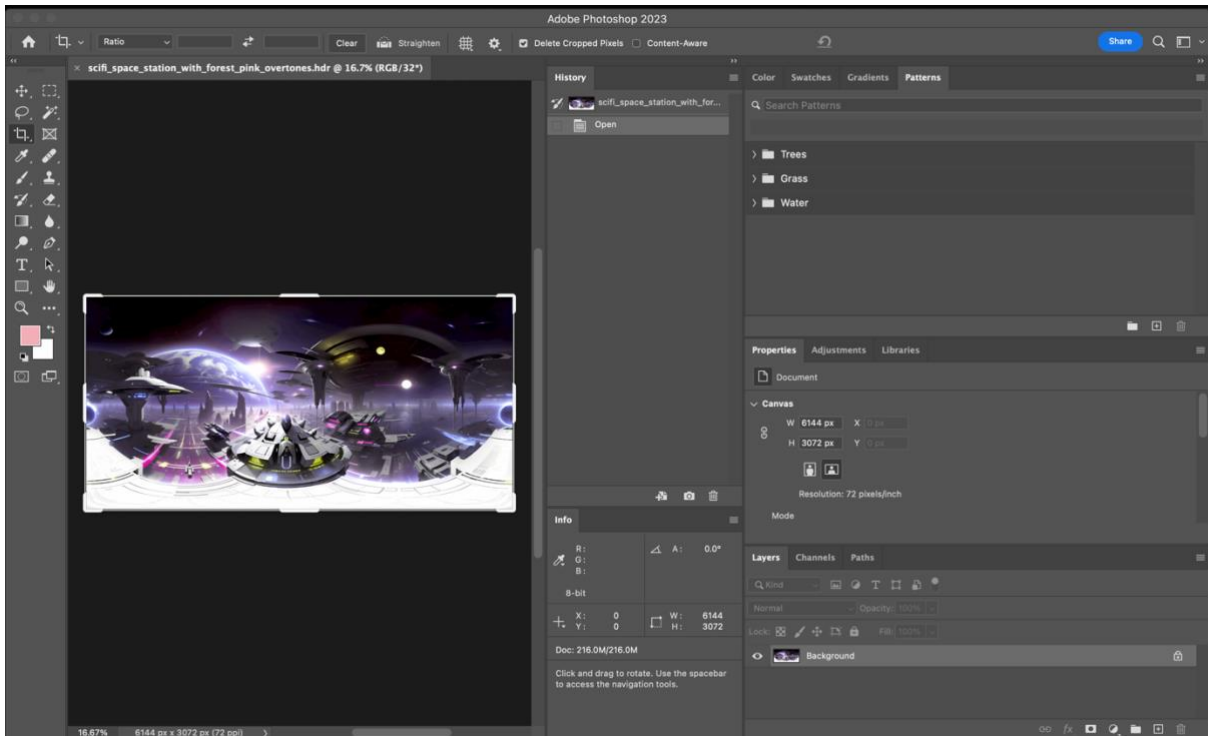


2. a long wide shot of a space station in the cyper punk style in a cybertronic city, futuristic, cyberpunk, ultra-realistic, dark, cinematic light, high cinematic photorealistic, depth of field, octane render 3D with pink overtones.





## Photoshop -



## Unreal -

